

NATA SYLLABUS - 2024

Questions & Marks of Examination

Part A - Drawing and Composition Test - Offline Test - 90 Minutes

A1 – 1 Question – Composition and Colour -25 Marks

A2 - 1 Question – Sketching & Composition (Black and White)- 25 Marks

A3 – 1 Question - 3D Composition - 30 Marks

Total 3 Questions - 80 Marks

Part B - MCQ - Computer based online Test - 90 Minutes

B1 - 30 questions x 2 Marks - 60 Marks

B2 - 15 questions x 4 Marks -60 Marks

Total 45 Questions – 120 Marks

TOTAL MARKS: PART – A & PART – B = 200.

PART-A

Drawing and Composition Test

This is one and half hour (90 minutes) – 80 Marks Test where candidate has to attempt three questions. The content of the PART A Test is as follows:

- **A1 - Composition and Colour -25 Marks:** Creating suitable compositions for various situations and colouring them appropriately. Re-arranging various shapes in visually appealing manner and colouring it suitably.
- **A2 -Sketching & Composition (Black and White)-25 Marks:** Ability to draw, visualize, depict a situation, involving buildings / its components, people, environment, products with an understanding of scale, proportions, textures, shades and shadow etc.
- **A3 - 3D Composition-30 Marks:** Creating interesting 3D composition for the given situation using the provided kit.

PART-B

This is one and half hour (90 minutes), 120 Marks Test where candidate has to appear for online test. It shall have two type of Questions viz., B1 – 30 Questions of 2 Marks and B2 – 15 Questions of 4 Marks from the following topics:

- **Visual Reasoning** : Ability to understand and reconstruct 2D and 3D composition, knowledge about its composition and technical concepts.
- **Logical Derivation** : Ability to decode a situation, composition, context and generate meaning. Understanding the minute information hidden in a particular situation and drawing conclusions.
- **G.K., Architecture & Design** : General awareness of architecture and design, current issues, recent episodes etc., Knowledge about important buildings, historical progression, innovation in materials and construction technology.
- **Language Interpretation** : Ability to correctly & logically generate meaning of words, sentences, understanding about English grammar.
- **Design Sensitivity** : Ability to observe record and analyse, people, space, product, environment. Critical thinking, reasoning and ability to identify the subtle communications.
- **Design Thinking** : Ability to understand semantics, metaphors, problem identification and definition, analysis of a given situation.
- **Numerical Ability** : Basic Mathematics and its association with creative thinking. To unfold a space with use of geometry **Drawing and Composition Test** .